

Sarat Centenary College
Internal Assignment for BA/B. Com General (Semester - III), 2023
Sub: English Paper-L 1/2 FM-10
Question & Answer Sheet: Write Answers in the Spaces Provided Here

Name:

Marks Obtained

College Roll No.:

University Registration No.:

University Roll No.:

Answer **ALL** the following questions:

10x1=10

Write the name of the figures of speech (Simile/ Metaphor/ Metonymy/ Hyperbole/ Pathetic Fallacy/ Irony/ Understatement/ Personification/ Rhetoric Interrogation/ Oxymoron) used in the following sentences.

1. Camel is the ship of desert.
2. The childhood shows the man, / As morning shows the day.
3. He is no mean preacher.
4. Let not Ambition mock their useful toil.
5. The Oaks forgot their whispering, / The Pines their reverie.
6. He lived a life of active idleness.
7. Ten thousand saw I at a glance/ Tossing their heads in sprightly dance.
8. The operation was successful but the patient expired.
9. If Winter comes, can Spring be far behind?
10. I am fond of reading Rabindranath.

NOTE: Please take a print out of this sheet, write down your answers and submit it to the Department of English on the specified date.

Date of submission: 19/12/2023

সকল ছাত্রছাত্রীদের জানানো হচ্ছে যে বিশ্ববিদ্যালয়ের নিয়ম অনুযায়ী ইন্টারনাল-এ অনুপস্থিত থাকলে, অর্থাৎ নোটিশ অনুযায়ী ইন্টারনাল-এর এসাইনমেন্ট জমা না দিলে মূল পরীক্ষার ফর্ম ফিলাপ করা বা পরীক্ষা দেওয়া যায় না। তাই সকলকে ইন্টারনাল-এর এসাইনমেন্ট-এ অবশ্যই উপস্থিত থাকতে বলা হচ্ছে।

Head of the Department of English
Sarat Centenary College



Principal
Sarat Centenary College

Sarat Centenary College

Dhaniakhali, Hooghly

Founded: 1976

Re-Accredited by NAAC (CGPA: 2.33)

Recognised Under UGC 2F&12B

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Dhaniakhali, Hooghly, 712302

Date: 12.12.2023

Department of English.

Assignments for Internal Assessment for 3rd Semester English Honours Course

Paper	Assignments: Attempt any One from each paper
CC – V American Literature Full Marks: (10x1=)10	1. Write a critical appreciation of Walt Whitman's poem "Passage to India" Or 2. Why do you consider <i>The Glass Menagerie</i> as a memory play?
CC – VI Popular Literature Full Marks: (10x1=)10	1. Comment on the thematic of appearance and reality in L. Frank Baum's <i>The Wonderful Wizard of Oz</i> , how it relates to the characters and the narrative at large. or 2. Comment on <i>Tintin in Tibet</i> as a postcolonial text.
CC – VII British Poetry and Drama (17 th –18 th Centuries) Full Marks: (10x1=)10	1. Critically examine the significance of the invocation of <i>Paradise Lost</i> (Book 1). Or 2. Comment on <i>The Rape of the Lock</i> as a social satire.
SEC – 1A Translation Studies Full Marks: (10x1=)10	1. In India translation is regarded as "creative writing" or "new writing". - Discuss. Or 2. Discuss in brief the limits of translation.

The assignment must carry the following details of the student:

1. Name of the Student:
2. University Roll number:
3. University Registration number:
4. Paper Details: (including paper Type, Number and Title; For Example: CC – V American Literature – here CC is type, V is number and American Literature is title)

Note: The length of each answer should preferably be within two A4 size pages or 500 words.

Date of submission: Submit the hard copy of your hand written assignment to the Department of English on 19/12/2023.

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Department of English

Assignments for Internal Assessment for 3rd Semester English General Course

Paper	Assignments: Attempt any One from each paper
CC – IC / GE – III Contemporary India: Women & Empowerment Full Marks: (10x1=)10	1. Discuss the concepts of 'sex' and 'gender'. or 2. Write an essay on 'Women and Nationalism'.
SEC – IA Translation Studies Full Marks: (10x1=)10	1. In India translation is regarded as "creative writing" or "newwriting". - Discuss. Or 2. Discuss in brief the limits of translation.

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3. University Registration number:
4. Paper Details: (including paper Type, Number and Title; For Example: SEC – IA Translation Studies – here SEC is type, IA is number and Translation Studies is title)

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Date: 12.12.2023

Department of English,

Assignments for Internal Assessment for 5th Semester English Honours Course

Paper	Assignments: Attempt any One from each paper
CC – XI Women's Writing Full Marks: (10x1=)10	1. Justify Sylvia Plath's "Daddy" as a confessional poem. or 2. Comment on the significance of the title of either "Bliss" or "The Yellow Wallpaper".
CC – XII British Literature (Early 20 th Century) Full Marks: (10x1=)10	1. How does <i>Look Back in Anger</i> explore the concept of Angry Young Man? or 2. Write a note on the use of allusions in Love Song of J Alfred Prufrock
DSE – IA Modern Indian Writing in English Translation Full Marks: (10x1=)10	1. Write a summary of the short story 'Mahesh'. or 2. Write a critical appreciation of the poem 'Where the mind is without fear' from Tagore's <i>Gitanjali</i>
DSE – IIA Partition Literature Full Marks: (10x1=)10	1. Comment on the significance of the title, <i>Toba Tek Singh</i> and how it is relevant, if at all, to the protagonist and what transpires within the narrative. or 2. Give a brief description of the atmosphere of fear in <i>Train to Pakistan</i> , after the train full of dead bodies is discovered. How does the village of Mano Majra undergo a sea change after this occurrence?

The assignment must carry the following details of the student:

1. Name of the Student:
2. University Roll number:
3. University Registration number:
4. Paper Details: (including paper Type, Number and Title; For Example: CC – XI Women's Writing – here CC is type, XI is number and Women's Writing is title)


Note: The length of each answer should preferably be within two A4 size pages or 500 words.

Date of submission: Submit the hard copy of your hand written assignment to the Department of English on 19/12/2023

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Department of English, SARAT CENTENARY COLLEGE

Assignments for Internal Assessment for 5th Semester English General Course

Paper	Assignments: Attempt any One from each paper
DSE – IA British Literature Full Marks: (10x1=)10	1. Critically examine William Shakespeare's <i>As You Like It</i> as a successful comedy. or 2. Summarise the basic argument of Robert Lynd's <i>On Not Being a Philosopher</i> .
GE – I GENDER & HUMAN RIGHTS Full Marks: (10x1=)10	1. Write a critical summary of the poem 'Aggression'. or 2. Discuss the focal theme of the play <i>Lights Out</i> .
SEC – IIIA Technical Writing Full Marks: (10x1=)10	1. Write a letter to the editor of a newspaper about the necessity of environmental consciousness. or 2. Write a newspaper report on any of the cultural event that was organised in your college.

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2. University Roll number:
3. University Registration number:
4. Paper Details: (including paper Type, Number and Title; For Example: DSE – IA British Literature –here DSE is type, IA is number and British Literature is title)


Note: The length of each answer should preferably be within two A4 size pages or 500 words.

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