

SARAT CENTENARY COLLEGE

Department of Sanskrit

Course Outcomes (CBCS)

Sanskrit Honours

SEM-I

CC-1: Classical Sanskrit Literature (Poetry)

- This course aims to get students acquainted with Classical Sanskrit Poetry.
- This course provides the students the information of History of Sanskrit literature, especially the development of Sanskrit literature.
- The course also seeks to help students to negotiate texts independently.

This course aims to get students acquainted with classical Sanskrit literature poetry. It intends to give an understanding of Literature, through which students will be able to appreciate the development of Sanskrit literature. Critical analysis of Raghubamsha and Kiratarjuniya epic. The course also helps students to negotiate texts independently.

CC-2: Critical Survey of Sanskrit Literature

- This course aims to get acquaint the students with the journey of Sanskrit literature from Vedic literature to Purāṇa.
- It also intends to give an outline of different Śāstric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Śāstras.
- This course aims is to help the students know about the Vedic Literature (Veda, Aryanakya, Upanishad) and Classical Literature (Epic, Drama, Prose, Stories etc.).
- Students to become familiar with the narrative structures, plots main characters, and major themes of the Mahabharata and the Ramayana. Students become familiar with the ways in which the Epics reflect and narrate Hindu, Teaching about ethics, government, the nature of God, and the relationship between humans and the divine.

- In this section students also know that the birth of Sanskrit grammar and the concept of Indian philosophy which helps to student glorify their spirituality.

SEM-II

CC-3: Classical Sanskrit Literature (Prose)

- This course aims to acquaint students with comprehensive information of Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit Prose literature.
- Besides the information of history this course also seeks to help students to select the Sanskrit texts for independent literary study.
- Describe the Sanskrit Prose Literature. Explain the importance of Kadambari and Rajabahanacharita in Sanskrit Literature. Critique the Sanskrit Prose literature. Translate the elaborate the Sanskrit Prose literature

CC-4: Self-Management in the Gītā

- The objective of this course is to study the philosophy of self-management in Bhagabad Gita.
- The Course seeks to help students negotiate the text independently without referring to the traditional commentaries to enable them to experience the richness of the text.
- This also guides the students to find out the relevance of Śrīmadbhagavadgītā in present context.
- It helps the students to understand the broader perceptive of life.
- It helps the students to know various ways of maintaining balance between thought and action.

SEM-III

CC-5: Classical Sanskrit Literature (Drāmā)

- This course aims to acquaint students with three most famous dramas of Sanskrit literature, which represent three stages in the growth of Sanskrit drama and textual analysis of world-famous drama Kalidasa's Abhijnanashakunla.
- Mudrārāksasa of Vi akhadatta is a ś drama, written on the political background which acquaints the students with a different genre of Sanskrit drama.

CC-6: Poetics and Literary

- This course on poetics and Literacy criticism aims at providing the students with the knowledge of fundamental principles of literacy criticism in the Indian tradition on the Basic of kāvyālaṅkārasūtravṛtti and Sahitya Darpana. Students also learn about the metrics as given in Chandamanjari.
- Students can solve different kind of non-familiar problems. They can able to write poetry. They gain knowledge about the Sanskrit literature and language. Sahityadrapana of Vishvanatha is one of the most popular basic texts of sahitya sastra, covering all the fundamental of Kavya, alankara etc. and its various aspect.
- The entire domain of Sanskrit poetic has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and ala k m āra (figures of speech) and chandas (metre), etc. All these familiarize the students with the fundamental technical structures of Sanskrit literature.
- This also develops capacity for creative writing and literary appreciation.

CC-7: Indian Social Institution and Polity

- Social institutions and Indian Polity have been highlighted in Dhrama sastra Literature. The aim of this course to make the students acquainted with various aspects of social institution and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Manu Samhita and Kautilya's Artha Astha and other works.
- This part of the course has been framed so that the student can acquire an idea of various duties of the king from governance, punishment policy, tax policy, war policy domestic policy etc. The students will also learn about the appointment of good qualified minister and qualified messenger for good governance. The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts form Vedic Samhita to later texts in the Dharma sastra and Artha sastra traditions.
- This part of the course has been also enriched most of students to acquire an idea of various duties of king for good governance, punishment policy, tax policy, war policy etc. So, this chapter helps them to gain ethical teachings.

SEC-1: Basic Sanskrit

- Indian History and heritage the palaeography is very important. If the students of Sanskrit have general proficiency in Brahmi script, they will be interested for the field of Archaeological and historical research with the course of time. They also can take the opportunity for museum science.
- Students make Ability to express the thoughts & ideas effectively orally in Sanskrit. And, to communicate in Sanskrit with others through proper media and confidently share one's views in Sanskrit.
- Get the students familiar with the Ethical and Moral Values as depicted in Sanskrit Literature. It is supposed to create an awareness about self-respect and freedom with the Idea of own duty.

SEM-IV

CC -8: Indian Epigraphy and Chronology

- This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography, and economy of the time.
- The course also seeks to help students to know the different styles of Sanskrit writing.

CC-9: Modern Sanskrit Literature

- Students will be able to explore new and new ideas through analytical and critical study by reading modern Sanskrit literature.
- Students will be able to know the story about Śrījīva Nyāyatīrtha. It is expected that the students will be introduced to the great persons like Maxmullar, Ramaranjan Mukherjee, and so on and their works.
- The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of Writing.

CC-10: Sanskrit and World Literature

- This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.
- This portion will help our student to know the Indian poet's life and works as well as western poet's contribution in Sanskrit language and literature.

SEC-2: Spoken Sanskrit (Skill Based)

This is an elementary course in Sanskrit Language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit Grammar will be introducing through multiple example method with emphasis on students constructing themselves sentences. Students will run to read and write Sanskrit and form Sanskrit from this course. They will also know the evolution of Bengali scripts and able to write a letter in Sanskrit language.

SEM-V

CC -11: Vedic Literature

- This course on Vedic literature aims to introduce various types of Vedic texts. Students will be able to know the nature and characteristics of Agni, Indra, Devi Hymns with detailed explanations of Sayana's commentary. Describe the Values contained in VEDAS. Students also learn about Vedic grammar and pada Patha so that they can able to read and chant the Vedic mantras.
- *Isopanishad* is one of the most concise and important of the Upanishads dealing with the nature of Atman, Brahman, and moksha. It will also facilitate the students to know about philosophical, moral, and scientific principals including the course of Indian Intellectual traditions of Vedic period.

CC-12: Sanskrit Grammar

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Karaka, and samosa based on Siddhanta Kaumudi, a primer of Pacinian Grammer. Besides, the students will be able to translate sentence and write short paragraphs in Sanskrit. This course will also enrich our student in the following points –

1. The system of Traditional grammar.
2. Sanskrit vocabulary and grammatical construction.
3. Sangya Prakarana, Sandhi Prakarana and Kritya Prakarana according to Laghusiddhantkaumadi.
4. Procedures of formation of Sanskrit word.

DSE-1: Dramaturgy - Sahityadarpan VI

Sahityadarpana is the earliest rhetoric literature which gives us the main concept of aesthetics like concept of Rasa, patakasthan of Natak characterise feature of the heroes and considering rasa as dwarf image of bramhaswada. This course aims to get the students to know

1. The inner structure of Sanskrit drama by themselves.
2. Origin and development of Sanskrit Drama.
3. Definition and rules of Sanskrit drama.

DSE-2 Elements of Linguistics

Linguistic is the scientific study of language. From linguistics, students will learn about many aspects of human language including sounds “(phonetics: Phonology), words (morphology), sentence and meaning. The students will study how languages evolve and how various language compare. Learning of linguistic helps the students to speak a variety of language. This knowledge can be applied to improving communication between people. This course aims to get the students to know

1. Comparison and classification of different languages.
2. Comparison of Vedic and Laukik Sanskrit.
3. Understand that language in an historical context.
4. Study of languages from the literary point of view.

SEM-VI

CC -13: Indian Ontology and Epistemology

This topic will help to our students to know

1. Major substance of ontology and trends Indian Philosophy.
2. Cardinal principles of the NyāyaVaiśeika philosophy through the Tarkasa graha
3. how to handle philosophical texts in Sanskrit.
4. How to understanding of essential aspects of Indian Philosophy.

CC-14 Sanskrit Composition and Communication

This paper aims at teaching composition and other related information based on Laghusiddhāntakaumudī Vibhaktiyartha Prakarana. And, able to communicate in Sanskrit with others through proper media and confidently share one’s views in Sanskrit.

. DSE-3 Fundamentals of Ayurveda in Sanskrit

This topic will help to our students to know about

- Concept of Astanga Ayurveda

- Concept of brguballi in taitairiyapinisad

DSE-4: Art of Balanced Living

Outcome of this course is to make the students aware with

- Theories of art of living inherent in Sanskrit literature and apply them to live a better life.
- Work on human resource management for giving better results.
- Method of Self-presentation: Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana)
- Concept of Yoga: Restriction of fluctuations by practice (abhyāsa) and passion lessness as well as methods of Improving Behaviour: jñāna-yoga, dhyāna-yoga, karma-yoga, and bhakti-yoga.

Name of the Department: Sanskrit

Programme Outcome

Sanskrit is a very rich language of India. It is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programmes of Sanskrit Honours Courses are designed to enhance not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

- Develop a strong concept of ancient Indian history, philosophy, and literature.
- Enhance communication skills-Listening, Speaking, Reading, Writing
- Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a critical perspective to assess existing research through careful reading, analysis, and discussion.
- Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavyashastra, Dharmshastra etc.
- Create awareness about interdisciplinary perspectives of Sanskrit language.
- After graduation students can apply in the field of BPSC and UPS.